



CONSTRUCTION UPDATE

Our Future in Progress

Tonalea Traffic Calming Project Nearing Completion

The Tonalea Traffic Calming Project is nearing completion. Traffic calming features have been poured at various locations on Oak Street, Palm Lane, 70th Street, 69th Street and Almeria Road. Construction is now underway on the Public Art component of the project. Berming and planting in traffic calming devices began June 26th and cylindrical sculptures will be installed following all planting.

All traffic calming construction is scheduled to be complete end of July. Construction on the island at Oak and 70th Streets has been accelerated so that you can see what the completed features will look like. It will be the first island completed and is expected to be done by July 3rd.

Some of the public art walls will be repainted the week of June 28th due to safety concerns. Several "yellow" walls located on medians towards the side of the road will be repainted with colors already found in other locations throughout the project. New colors are not being introduced.

The public art component of this project went through a lengthy public process.

- Oct 2001, first public meeting about public art for the neighborhood
- Nov 2001, artist selected by volunteer panel, which included Tonalea residents
- Dec 2001, focus group held with Tonalea residents to develop concepts for public art
- March 2002, public feedback about the art concept and wall colors was heard at an open house
- Public Art and Collections Committee (PACC) approved the art concept March 2002.

Over the course of about a year, the art concept underwent extensive comment and feedback and approvals. In order to make changes to the public art, an appeal must be made to the Public Art and Collections Committee upon completion of the project.

For more information on the Tonalea traffic calming project visit the project website at www.scottsdaleaz.gov/capitalprojects/project_list.asp and click on Neighborhood Traffic Control - Tonalea

Questions?

For questions regarding the traffic calming features locations, signage and navigational information please contact [George Williams](#) in the City of Scottsdale's Transportation Department at (480) 312-7623.

For questions regarding construction please contact Project Manager [Brad Wisler](#) with the City of Scottsdale's Capital Project Management Division at (480) 312-7626.

For questions regarding the public art component of the project please contact Margaret Bruning, Associate Curator of Public Art for the Scottsdale Public Art Program at (480) 874-4634.

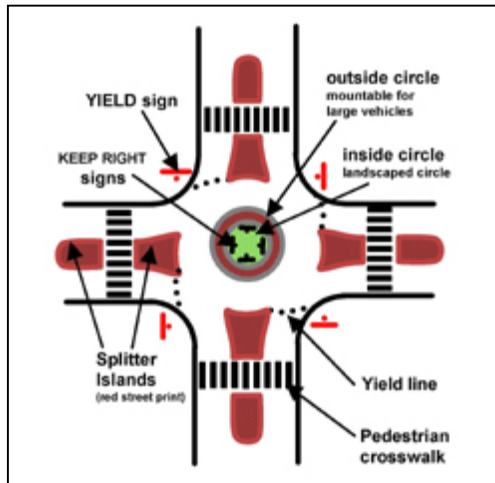
Traffic Calming Roundabouts

Traffic calming devices are used to slow down the flow of traffic in a neighborhood. Maintaining slower speeds allows drivers to be more aware of their surroundings and improve the safety and quality of life of neighbors.

Occasionally, devices such as a traffic circle or in this case a specific type of circle called a roundabout at an intersection may appear confusing the first time a driver negotiates it. However, these roundabouts have been shown to reduce both the number and severity of accidents both around the world and in the United States.

The design of the device, the striping and the signing should provide the needed guidance for even the first time driver. Here are a couple of things to keep in mind as you approach a roundabout in your vehicle.

- Slow down to the advised speed indicated below the circle symbol.
- Yield to any pedestrians in the crosswalks located across the splitter islands.
- Yield as indicated by the sign and the pavement markings to vehicles that are already in the circular roadway behind the dashed yield line.
- Enter the circular roadway keeping to the right as shown by the sign in the raised median.
- Exit the circular roadway at the street segment that you wish to drive down.



If two cars pull up to the traffic circle at the same time, ...the driver on the left should yield and allow the driver to the right to enter the circle first.

Pedestrian Bridge

A new pedestrian bridge over the crosscut canal at Oak Street will be constructed this fall. Vertical pickets will be finished with a prismatic paint and are designed to create an optical effect. The bridge will appear to mimic the shimmer of the water and will shift color as a person walks across the bridge.

About the Public Art . . .

miniature landscapes

Each traffic-calming device is treated as a unique, miniature landscape with its own personality. The art-inspired interiors are designed with varied colors, textures, and shapes — so that they become distinctive and beautiful landmarks within the neighborhood, acting much like the familiar mountains that we see around the Valley.

Everyone has his or her favorite local mountain, and the same can happen in Tonalea. Some might favor the traffic circle at Oak and 70th, for others it might be the median at Palm and 71st, and so forth. For this reason, I call the artwork “Tonalea Landmarks.”

— Carolyn Law, artist

features to look for

*** In keeping with roadway safety and in coordination with engineers, landscape architects, and artist Carolyn Law designed medians, roundabouts and bulb outs.

*** Low, curving, colored walls represent stylized mountains and valleys from 5” to 24” high (average 12 – 14” high)

*** Bermed earth infilled within the low walls

*** Desert-sensitive plants accentuate color, form and texture

*** Small cylindrical sculptures add a sparkle day and night, from 12” to 18” high